

## Colin Finlay on Dawn Clark

*About Dawn:*

*Her signature says it all... with love and light.*

*As a photographer of the human condition, I have traveled down and have born witness to the darkest moments of our time. The shadow it has cast in my life over the last 18 years is as dark as it is long. Through out my years of travel, I have struggled to find reason, I have struggled to find truth and I have struggled to find hope, and if I may be so bold, I have struggled to define my own role in all of this. As witness, I have to ask myself why? What is it about our world, our collective pain, our suffering and our misery that so attracts me? What is at the core, the essence? Why am I drawn out into the world to tell these stories?*

*Dawn lifted the final veil and tied together my loose pieces, making this world at times immense and both small at the same time. I began to finally understand my role, my journey, which was really back to the very center of my very being. For the first time, I realized that we are all one. My photographs of what I thought were other people were really photographs of me, for we are all one in this incredible journey called life. Dawn, through her loving and gentle guidance taught me another language, another way of seeing the world, a new vocabulary if you will. She emanates pure love, and has worked with me to uncover a deeper source of this love. One that can only be found within myself. My source.*

*In our process, Dawn has walked me back through my past and has illuminated; has taken a candle deep into my darkness to reveal the patterns that have held me back for so long. By working with me and empowering me with nothing*

*but love and light, her guidance has enabled me to find and set a new course in my life. Dawn has helped me to find my center again, and in so doing, the very essence of my photography has changed. The energy signature, the vibrational frequency, the unspoken language that exists between myself and the people I photograph has completely changed. The energetic shift that has occurred within me, that which emanates outwards from my core is a deeper love than I have ever known. Dawn plugged me back into source, and onto the matrix. Life is love. Love is life.....*

**COLIN FINLAY** is one of the foremost documentary photojournalists in the world and a four-time Picture of the Year Award winner, and 2006 *Best Photography Book of the Year* award. In 2000, his news team won an Emmy award for the FOX documentary "Black & Brown: When Colors Collide," an exploration of interracial tensions between teenagers in Los Angeles. Finlay's clients include *TIME*, CNN, *U.S. News & World Report*, *Newsweek*, *Sports Illustrated*, *Vanity Fair*, *Life Magazine*, *Der Spiegel*, Amnesty International, Human Rights Watch, UNICEF, *American Photo*, Canon USA, Eastman Kodak and Mamiya.

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